

“Lips the Ladyfish” Watercolor Bowl

1. Dip your sponge into water, and wipe off your entire bowl to remove bisque dust – top, bottom, edges, everywhere.
2. Place your tissue paper ON TOP OF your fish design page. Use your #2 pencil to trace the fish design onto the tissue paper.
3. Place the tissue paper on top of the pottery, and trace over the pencil lines with a sharpie marker to transfer the fish design to the bisque. Note: All sharpie marks will burn off in the kiln.
4. Paint the fish’s body: 1 coat of watered-down SUN KISSED. When the Sun Kissed is dry, go over it with random brushstrokes and scale strokes of full strength TU TU TANGO.
5. Paint the fish’s fins and tail: 1 coat of watered down SOUR APPLE. When the Sour Apple is dry, go over it with full strength GREEN THUMB brushstrokes.
6. Paint the fish’s lips: 2 coats of watered down TU TU TANGO.
7. Paint all around the fish (and then the underside of the bowl): 1 coat of watered down BLUE ISLE.
8. Use full strength TUXEDO in a squeeze bottle (or use a liner brush if you prefer) to outline the fish.
9. Partially paint the bubbles and eyeballs 2 coats of full strength TUXEDO (refer to the photo).
10. Paint the outer rim 2 coats of full strength TUXEDO.
11. Sign your masterpiece with glaze pencil or paint. Fill out your white tag, and bring it and your pottery up to the desk to check out.

