

# “Midnight Snowfall Dish”

1. Place tissue paper ON TOP OF your Snow Scene template. Use the #2 pencil to trace the design onto the tissue paper.

2. Place the tissue design onto the dish, and trace **ONLY** THE SWOOP HILL LINE onto the plate with the sharpie marker.

3. Paint the TOP half of the dish 2 coats of TUXEDO, and the BOTTOM half of the dish 2 coats of COTTONTAIL.

-- Paint UP TO THE EDGE of the plate, but not over

-- Let the paint dry completely between coats

-- DO NOT let thick paint pool at the inside edge of the rim



4. When the TUXEDO paint is BONE DRY (you can use the hairdryer on “cool” to encourage it to dry faster), and the paint has lightened to a medium-gray: Use the tissue paper and sharpie marker to transfer the balance of the design to the plate.

5. Use the squeeze bottle of LIME LIGHT to paint the tree trunk and branches – ONE COAT. Also use the squeeze bottle to create tiny specks and squiggles along the branches to indicate pine needles.

-- FOR BEST RESULTS: Turn the squeeze bottle “point down”. Tap-tap-tap it so all the paint is at the point, and the air is at the other end of the bottle. (NOTE: If you put your squeeze bottle down for any reason, do the tap-tap-tap procedures again before you resume.)

6. Paint the crescent moon 2 coats of COTTONTAIL.

7. Paint the celestial swirls 1 coat of COTTONTAIL, like this: Use a fully loaded long-bristle brush, hold it PERPENDICULAR to the plate, and use just the tip of the brush to create the swirl. ONE COAT ONLY.

8. Paint the stars COTTONTAIL, like this: Dip the end of a chubby-handled brush into COTTONTAIL. Tap it on the plate to create a juicy dot. THEN, to create the points of the star: use the point of a dull pencil, dip it into the center of the juicy COTTONTAIL DOT, and move it outward. Repeat 5 or 6 times to CREATE the twinkling effect.

9. Use the point of a dull pencil to tap in COTTONTAIL dots here and there in the sky.

10. Dip the end of the chubby-handled brush in TUXEDO, and use it to create a row of dots on the snow, along the hill line. **IMPORTANT:** RE-dip the brush for EVERY dot. So the process goes: DIP/dot/DIP/dot/DIP/dot (NOT DIP/dot-dot-dot-dot-dot). This way, the dots will be uniform in size.
  
11. **CREATE** some shadows in the snow with IVORY TOWER, like this: Squeeze out a tiny amount of IVORY TOWER. Dip the long-bristle brush into water, and use the juicy wet brush to thin down the IVORY TOWER. Repeat once or twice, to make the IVORY TOWER watery. Then use the fully-loaded brush to swipe in some lines on the WHITE area of the dish (following the contour of the hill).
  
12. Paint the edge of the dish, like this: DIP the edge of a round sponge into TUXEDO. Wipe off the excess on the edge of the Styrofoam plate. Then tap-tap-tap the sponge along the edge of the pottery. Let it dry, and do a second coat of sponging.
  
- 13.** REPEAT the above sponging procedure with COTTONTAIL on the white portion of the plate.