

# “Sylvester Snowman” Bowl

1. Dip your sponge into water, and wipe off your entire plate to remove bisque dust – top, bottom, edges, everywhere.
2. Place your tissue paper ON TOP OF the snowman template. Use your #2 pencil to trace the snowman design onto the tissue paper.
3. Place the tissue design onto the bowl, and trace the snowman with the sharpie marker. This will lightly transfer the design to the bowl. (Remember, the sharpie will burn off during firing.)
4. Turn the bowl over, and lightly sponge the background **Blue Yonder** (NOT SPECKLED Blue Yonder) – i.e., use a damp sea sponge, dipped in paint. Drag the excess off along the edge of the Styrofoam plate. Lightly tape the bowl with the sponge, to create an airy, lacey look. Reload the sponge, as necessary.
5. Paint your Snowman **3 coats of color**, letting each coat dry before you do the next. The colors we used are:
  - **Dandelion** for the flower // **Sour Apple** and **Hot Tamale** for the hat band.
  - **Tuxedo** for the hat and facial features // **Jack-o-Lantern** for the carrot nose.
6. Paint the background of the design **3 coats of SPECKLED Blue Yonder** (letting each coat dry before you do the next). Paint **UP TO THE EDGE**, but not over it.
7. Paint the rim of the bowl like this: Load the rim of your big round sponge with **Blue Yonder**, and sponge the edge of the dish 3 coats of color.
8. Use the squeeze bottle loaded with Tuxedo to paint the facial details, like the eyebrows, eyelashes, and smile.
9. **IMPORTANT Squeeze Bottle Reminder:** For best results, turn the squeeze bottle “point down”. Tap-tap-tap it so all the paint is at the point, and the air is at the other end of the bottle. (If you put your squeeze bottle down for any reason, do the tap-tap-tap procedures again before you resume.)
10. When the snowman’s eyes are **BONE DRY**, use the squeeze bottle with **Cotton Tail** to add highlights to the eyes.
11. Paint a **Jack-o-Lantern** swirl on the flower.
12. Use **Java Bean** to add some “character” marks to the carrot.



## REMINDERS:

13. Let each coat dry before you paint the next.
14. Keep track of your coats – and don’t go over 3 coats!
15. Sign your masterpiece with glaze pencil or paint. Fill out your white tag, and bring it and your pottery up to the desk to check out.