

ARTrageous!

....where it's great to create!

Glass Fusing Tips & Tricks

1. Select your GLASS BASE: BY COLOR: Clear, Black, White
BY SHAPE: Round or Square
BY SIZE: From 3" to 12"
2. Tack colorful bits of glass to your base with TINY PINPOINTS OF GLUE. CAREFUL! "Too much" glue can ruin your piece!
3. Cover your base up to 100% in colorful pieces. You can add a third layer (accents here and there) that covers up to 30% of your base.
4. Place design bits UP TO THE EDGE of your base, but DON'T let them hang over.
5. When SEE-THROUGH COLORS overlap, it creates a new color, i.e.,
YELLOW + BLUE = GREEN.
6. When OPAQUE COLORS overlap, the colors lay on top of each other and don't combine.
7. DON'T use see-through colors over BLACK glass. They will become INVISIBLE when fired. Use only OPAQUE colors over black glass.
8. Opaque frit says OPAL on the label. If the label does not specifically say OPAL, the frit is a SEE-THROUGH color. Don't use it over black.
9. The first firing – THE FUSE FIRING – will meld your glass together into a FLAT, FUSED PIECE.
10. The second firing – THE SLUMP FIRING – will mold your fused glass into a shape. There is a "Slump Fee" to fire your piece the second time.
11. Dichroic Glass (decorative metallic glass) is available for an additional charge.
12. We have KID-SAFE GLASS. Just ask us!